**Captioning Awareness Week 2021 sample social posts:**

**Twitter, Instagram and Facebook**

**TWITTER**

We are proud to be supporting Captioning Awareness Week, a campaign to make the arts more accessible for deaf, deafened and hard of hearing audiences this November [www.stagetext.org/support-us/caption-awareness-week](http://www.stagetext.org/support-us/caption-awareness-week) **#CAW2021**

We are proud to be hosting a **[DELETE APPROPRIATE: captioned / live subtitled]** event this month as part of **#CAW2021**, a campaign to make the arts more accessible for deaf, deafened and hard of hearing audiences [www.stagetext.org/support-us/caption-awareness-week](http://www.stagetext.org/support-us/caption-awareness-week)

Captioning Awareness Week is back! Now in its 7th year we hope to help make the arts more accessible for deaf, deafened and hard of hearing people. To find out what’s going on this year please visit [www.stagetext.org/support-us/caption-awareness-week](http://www.stagetext.org/support-us/caption-awareness-week) **#CAW2021**

Arts charity @Stagetext is celebrating 21 years since the first ever captioned theatre performance with a free exhibition @BarbicanCentre until Jan 2022 [www.stagetext.org/support-us/caption-awareness-week](http://www.stagetext.org/support-us/caption-awareness-week) **#CAW2021 #CaptionsSpeakLouder**

***Poll results infographics***

New research shows 67% of the public sometimes find it difficult to hear what is happening when watching TV or live performances. Please help us to make the arts more accessible for those audiences [www.stagetext.org/support-us/caption-awareness-week](http://www.stagetext.org/support-us/caption-awareness-week) **#CAW2021**

The lockdown has revealed a hidden hard of hearing community, according to new research. Only 1% of live performances are captioned yet 25% of us now have captions switched on all the time at home [www.stagetext.org/support-us/caption-awareness-week](http://www.stagetext.org/support-us/caption-awareness-week) **#CAW2021**

Nearly half of us think the number of captioned performances and events in theatres, museums and galleries is not enough. Help us to make the arts more accessible for those audiences who need them [www.stagetext.org/support-us/caption-awareness-week](http://www.stagetext.org/support-us/caption-awareness-week) **#CAW2021**

According to new research, more than 1 in 5 people feel it should be a legal requirement for venues to make captions or subtitles available for deaf, deafened and hard of hearing audiences. What do you think? [www.stagetext.org/support-us/caption-awareness-week](http://www.stagetext.org/support-us/caption-awareness-week) **#CAW2021**

**INSTAGRAM**

We are proud to be supporting Captioning Awareness Week, a campaign to make the arts more accessible for deaf, deafened and hard of hearing audiences. #CAW2021

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#CaptionsSpeakLouder #Deaf #Deafened #HoH #ArmchairAccess #ArtsAndCulture #Culture #Venues #MakeTheArtsAccessible #DisabilityAccess #CaptionedPerformances #Museums #ArtGalleries #Theatres #LiveEvents #Disability #Subtitles #Captions

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Captioning Awareness Week is back! Now in its 7th year, the campaign aims to help make the arts more accessible for deaf, deafened and hard of hearing people.

This month will see theatres, museums and galleries in the UK holding captioned and live subtitled events, as part of the campaign. To find out more, please click on the link in our biog **[or visit @Stagetext.Insta]** #CAW2021

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We are celebrating the 21st anniversary of the first ever captioned performance for deaf, deafened and hard of hearing people by hosting our own **[DELETE APPROPRIATE captioned / live subtitled]** event.

The event is part of Captioning Awareness Week, a campaign to make the arts more accessible for deaf, deafened and hard of hearing audiences. #CAW2021 #CaptionsSpeakLouder

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From 15-21 November, UK theatres, museums & galleries will be hosting a series of captioned and live subtitled events to celebrate Captioning Awareness Week.

Over the past 21 years, captioned performances and exhibitions have brought to life some of the best arts on offer, making a huge difference to those who were unable to access them before.

To find out more, please click on the link in our biog **[or visit @Stagetext.Insta]**. #CAW2021

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67% of the public sometimes find it difficult to hear what is happening when watching TV or live performances, according to new research. Please help us to make the arts more accessible for those audiences. #CAW2021

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The lockdown has revealed a hidden community who are deaf, deafened or hard of hearing, according to new research. Only 1% of live performances are captioned yet a quarter of us now have captions switched on all the time at home #CAW2021

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***Poll results infographics***

According to a national poll by @Stagetext.Insta nearly 80% of the UK population is in favour of venues offering more captioned performances to deaf, deafened and hard of hearing audiences.

The poll coincides with Captioning Awareness Week, which will see theatres, museums and galleries host a series of captioned and live subtitled events throughout November.

Please show your support and encourage your local venue to do more to make the arts more accessible for those audiences. #CAW2021

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According to a new poll, nearly half of the UK population think that the number of captioned performances and events in theatres, museums and galleries is not enough. Please support this year’s Captioning Awareness Week (15-21 Nov) and help us improve access to the arts for the deaf, deafened and hard of hearing community. #CAW2021

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**FACEBOOK**

We are proud to be supporting Captioning Awareness Week, a campaign to make the arts more accessible for deaf, deafened and hard of hearing audiences.

The campaign runs from 15-21 November 2021 and will see theatres, art galleries and museums in UK host captioned and live subtitled events.

The Barbican will also be hosting a free-to-attend exhibition at The Barbican Centre in London until January 2022 **#CAW2021 #CaptionsSpeakLouder**

We are proud to be celebrating Captioning Awareness Week, a campaign to make the arts more accessible for deaf, deafened and hard of hearing audiences.

To mark the occasion, we are **[INSERT DETAILS OF EVENT/ACTIVITY]** **#CAW2021**

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Now in its 7th year, the campaign aims to make the arts more accessible for deaf, deafened and hard of hearing people.

Captioned performances and exhibitions have brought to life some of the best arts the UK, making a huge difference to those who were unable to access them before 2000.

To find out what’s going on this year please visit [www.stagetext.org/support-us/caption-awareness-week](http://www.stagetext.org/support-us/caption-awareness-week) **#CAW2021**

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Please support this year’s Captioning Awareness Week (15-21 November) and help us raise awareness of access to the arts for deaf, deafened and hard of hearing people [www.stagetext.org/support-us/caption-awareness-week](http://www.stagetext.org/support-us/caption-awareness-week) **#CAW2021**

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