

# Response to queries (2): Tender for Display Screens for Theatre Captioning

## [Response to queries on the tender – 22<sup>nd</sup> May 2026](#)

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The following is a response to queries raised by potential suppliers following the publication of our [Updated Invitation to Tender](#) for display screens for theatre captioning. It is additional to our [Response to queries published on 14<sup>th</sup> May 2026](#).

## [Technical Specification](#)

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- **The large and small screens are specified as the same height (315mm) but of different length (1650mm and 1000mm), they will therefore have different aspect ratios - is this correct?**

Yes, this is correct. We will consider screens outside of the dimension limits stated in the specification if they meet all other criteria. However, screens must be able to fit 3 lines of readable text and still fit in a family car.

- **Do you envisage the large and small screens being the same resolution?**

Ideally yes, but readability is key.

- **Can Stagetext+ simultaneously output the same content to different resolution displays?**

Yes, Stagetext+ can present to a number of different destination display types and resolutions.

- **Screen connection – does a wired (ethernet) connection between the controller and sign meet your tender requirement?**

Our goal is a plug-and-play experience for captioners using standard laptops via HDMI. We will use HDMI splitters or occasionally multiple laptops to control multiple screens at the same time. We wish to avoid the use of external custom adapters; the screen's internal controller should handle the signal mapping directly from the laptop's HDMI output.

- **Does the EDID need to be pixel for pixel, or can the resolution be scaled?**

The resolution can be scaled. The EDID does not need to report the exact physical pixel count of the screen, suppliers can design the system to report a

larger resolution, as long as the aspect ratio matches the physical screen exactly to allow the controlling computer (usually running Windows) to output the correct shape of image, which the screen's controller would then scale down to fit the physical display. The critical requirement is that nothing is cut off at the edges or distorted, which is ensured by keeping the aspect ratio correct.

## Next steps

All information on how to respond to the brief is in the [Updated Invitation to Tender](#). In the interests of fairness to all potential suppliers, we will not be responding to any further queries on the brief. The tender deadline is **9am on Tuesday 2<sup>nd</sup> June 2026**.